

Curriculum Instruction Committee Agenda

Contra Costa College

2600 Mission Bell Drive, San Pablo, California 94806

Monday, May 10, 2021

2:15 pm – 4:00 pm

Location:

Join Zoom Meeting

<https://4cd.zoom.us/j/96246823544>

Meeting ID: 962 4682 3544

Dial by your location

+1 669 900 6833 US (San Jose)

Meeting ID: 962 4682 3544

Find your local number: <https://4cd.zoom.us/u/aUcfFpHaa>

Join by Skype for Business

<https://4cd.zoom.us/skype/96246823544>

THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

Time	Item #	Description
2:15-2:20	A	CALL TO ORDER with Introduction of Guests
	1	CIC Chair: Mark Wong Division Rep SES: Najia Azizi Division Rep LA: Anthony Gordon Division Reps AACE: Brianne Ayala Division Reps NSAS: Jennifer Ounjian, Leslie Alexander SLO Coordinator: Brandy Gibson Curriculum Specialist: Karen Ruskowski Dean of Liberal Arts: Jason Berner
2:20-2:30	B	CONSENT AGENDA ACTION ITEMS
	1	Agenda: May 10, 2021
	2	Minutes: April 12 and April 26, 2021
	3	Information Technology - A.S. Degree Correction: Correct cooperative work experience hours referenced in program description from to "120 unpaid, or 150 paid hours" for 2 units. (from 180 hours).
	4	Information Technology – Certificate of Achievement Correction: Correct cooperative work experience hours referenced in program description from to "120 unpaid, or 150 paid hours" for 2 units. (from 180 hours). Correct PSLOs to match those of the A.S. Degree.

Time	Item #	Description
	5	Studio Arts - Associate in Arts Degree for Transfer Non-Substantial: Remove the following sentence from program description: <i>The program will result in an Associate of Arts degree, and meets the general education requirements for students who choose to transfer.</i>
	6	DRAMA-230 Creating Theatre: From Process to Performance Deactivation: This course has not been taught and will not be taught in the future.
2:30-3:50	C	NON-CONSENT AGENDA ACTION ITEMS
	1	Adding OER (Open Educational Resource) as an optional field under 'Other Instructional Materials' in eLumen course outlines. Help text for the field: <i>Must be stable and publicly available as published textbooks dated within seven years for approval. All of the following needs to be included: Author (last name first). Title. Edition or Version (if beyond 1st). Publisher, Publication Year, or Revision date. ISBN, URL. License.</i> <i>EXAMPLE: Dillon, Dave. Blueprint for Success in College and Career. Version 1.3. Rebus Community, 2018. ISBN 9781989014042, press.rebus.community/blueprint2/. Licensed under CC BY 4.0.</i> <i>(This was a discussion item on 4/26/21.)</i>
	2	Updating form completion instructions and Title 5 section details on content review/prerequisite validation form. <i>(This was a discussion item on 4/26/21.)</i>
Ruby	3	ESL-189 Writing III Non-Substantial: Update MOIs, MOEs, objectives, outcomes and lecture content. Add ESL-886N as advisory option and update placement language. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Ruby	4	ESL-889N Writing III Non-Substantial: Update MOIs, MOEs, objectives, outcomes and lecture content. Add ESL-886N as advisory option and update placement language. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Ruby	5	ESL-192 Introduction to Essay Writing for ESL Students Non-Substantial: Update SLOs. Add ESL-889N as advisory option and update placement language. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Griest	6	MUSIC-158A Beginning Guitar: Fundamentals New Course: 2.5 units. Degree applicable. 36 hours lecture/18 hours lab/18 hours lab by arrangement. No pre/corequisites. Grading: Student Choice. Discipline: Music. Requesting CSU/UC and CCC Area 3. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Griest	7	MUSIC-158B Beginning Guitar: Technique New Course: 2.5 units. Degree applicable. 36 hours lecture/18 hours lab/18 hours lab by arrangement. No pre/corequisites. Grading: Student Choice. Discipline: Music. Requesting CSU/UC and CCC Area 3. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Griest	8	MUSIC-159 Intermediate Guitar Substantial: Change units to fixed 2.5 units (from 1.5-2 units). Change hours to 36 hours lecture/18 hours lab/18 hours lab by arrangement. Replace prerequisite MUSIC-158 with MUSIC-158B. Update course description, MOIs, MOEs, objectives, outcomes, lab content, textbook date, and out of class assignment hours/examples. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Griest	9	MUSIC-258 Advanced Guitar

Time	Item #	Description
		Substantial: Change units to fixed 2.5 units (from 1.5-2 units). Change hours to 36 hours lecture/18 hours lab/18 hours lab by arrangement. Update course description, MOIs, MOEs, objectives, outcomes, lab/lecture content, textbook publisher, and out of class assignment hours/examples. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Griest	10	MUSIC-259 Advanced Guitar Ensemble Substantial: Increase units to 2.5 units (from 2 units). Change hours to 36 hours lecture/18 hours lab/18 hours lab by arrangement. Remove the word "Performance" from course title. Update course description, MOIs, MOEs, lab content, and textbook publisher. Change repeatability from 0 to 3 times. Add prerequisite option "Audition for director (instructor) demonstrating entrance-level skills." <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Gordon	11	ART-115 History of Photography New Course: Degree applicable. 3-units, 54 lecture hours. Advisory: ENGL-001A/AX. Grading: Student choice. Disciplines: Art History, Media Production, Photography, Art (non-masters). Request CSU/UC IGETC Area 3. <i>(This course was tabled on 4/26/21 due to lack of time.)</i>
Alexander	12	CHEM-119 Introductory Chemistry Substantial: Content Review. Change SAM Code from Possibly Occupational (D) to Non Occupational (E). Update out of class assignment hours and examples. Add two math support courses (MATH-120S, MATH-164S) as corequisite options in lieu of the math prerequisite. Remove one MOE and add %s to remaining MOEs. Update lecture and lab content, and textbook editions. Add expected SLO performance %s.
Chavarria	13	DRAMA-107 Introduction to Stage Lighting Non-Substantial: Content Review. Update objectives and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Update textbook editions. Add discipline: Stagecraft
Chavarria	14	DRAMA-108 Introduction to Stage Costume Non-Substantial: Content Review. Update objectives and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Remove one textbook, update edition on other. Add discipline: Stagecraft.
Chavarria	15	DRAMA-109 Introduction to Stage Makeup Non-Substantial: Update course description, out of class assignment examples, objectives, and outcomes. Remove lab content (no lab hours). Remove %s from MOEs. Replace textbook and add teacher handout. Add discipline: Stagecraft.
Chavarria	16	DRAMA-222 Acting III: Advanced Acting New Course: Degree Applicable. 3-units. 54 hours lecture. Prerequisite: DRAMA-123. Grading option: Student Choice. Discipline: Drama/Theater Arts
Shah	17	Business Administration – Associate in Science for Transfer Degree (A.S.-T) Non-Substantial: Update degree to latest TMC template. Move all courses from LIST A and LIST B to Required Core Courses. Add MATH-170 as an option to MATH-180. Delete CIS-135. No change to overall major units.
Shah	18	Economics - Associate in Arts for Transfer Degree (A.A.-T) Non-Substantial: Update degree to latest TMC template. Add BUS-186 & BUS-187 to List A course options. No changes to overall major units.
3:50-3:55	D	DISCUSSION ITEMS
3:55-4:00	E	PRESENTATIONS FROM THE PUBLIC

Time	Item #	Description
4:00	F	ADJOURNMENT – next meeting will be August 23, 2021

NON-CONSENT AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN